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WOW Air is Opening the Door to Europe

STEVEN DOERHOFF
STAFF WRITER

ICELAND'S WOW Air has recently arrived in St. Louis, but how much baggage does it carry for potential customers? The budget airline has created quite a local buzz, promising astonishingly cheap flights to destinations in North America, Europe and Asia. Service to destinations in Europe, from St. Louis, will begin next spring with certain flights being advertised for as little as \$99.

For students, the idea of something being "low-cost" or "budget" is well received, especially when it concerns conceivably being able to go to Europe for less than the cost of a textbook. The possibility of flying to Europe during spring break may now be a viable option for some students, at least, it would seem more so than before.

"It is WOW Air's goal to consistently offer the lowest prices available for transatlantic travel. Our

mission is to enable everybody to fly, and I think with these incredible prices we are making that dream a reality," said Skuli Mogensen, founder and CEO of WOW Air, in an interview with *Business Insider*.

The new relationship between WOW Air and St. Louis is not only being viewed as a victory for those local travelers looking to go to Europe, but also as an economic boost for the region, bringing in business and tourism from across the Atlantic. This is the first time since 2003 that Lambert International Airport will have direct service to Europe.

"St. Louis and the entire region benefit for leisure and business connections, and St. Louis becomes a bigger destination for international tourists," St. Louis Mayor Lyda Krewson said in a recent statement reported by the *St. Louis Post-Dispatch*.

WOW Air is based in the Icelandic capital city of Reykjavik, and offers flights from the United States to a variety of destinations in Europe,



WOW planes now offer Europe ticket prices for as little as \$99 for St. Louis.

including: Berlin, Copenhagen, Dublin, Edinburgh, London, Paris, and Stockholm, among about a dozen others. While there are many places one can choose, every fare will contain a layover in Reykjavik and a connecting flight must be purchased to your destination.

From St. Louis, WOW Air is offering a \$99 flight to Keflavik International Airport in Reykjavik and \$149 connecting flights to Amsterdam, Berlin, Copenhagen, Dublin, Frankfurt and Paris, as reported by the *St. Louis Post-Dispatch*.

While Reykjavik is technically in Europe, most passengers will

probably elect to continue to another destination at an additional cost. Passengers should also be aware that the WOW Basic, the cheapest of three ticket packages, includes only the flight ticket and one personal item. What is not covered in

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Second Annual UMSL Alumni IGNITE! Conference Fuels Enthusiasm for Service

KAT RIDDLER
MANAGING EDITOR

THE PASSION to be involved continues to burn bright and was celebrated at the second annual Alumni Association conference. On August 26, alumni of the University of Missouri-St. Louis gathered in the Millennium Student Center's Century Rooms from 9 a.m. to 1 p.m. for the second annual IGNITE! Conference.

IGNITE! is geared towards UMSL alumni volunteers, Alumni Association leaders, and affinity organizations. The event was free for all UMSL Alumni Association members and included a continental breakfast, conference materials, lunch, and admission to the alumni networking reception.

Alumni Association President Stacy McMurray, BSBA 1990, explained in her welcome letter, "With a global population of more than 96,000 alumni strong, this conference has been designed to provide relevant and thought-provoking ideas that help our alumni volunteers thrive in their roles as ambas-



Full banquet rounds in the Century Rooms of the Millennium Student Center for the IGNITE! Conference.

sadors for UMSL." Joe Blanner, BSPA 1998, vice president of the Alumni Association and IGNITE! 2017 Conference Chair, said "In putting on the conference, our hope and intention

was to encourage and equip UMSL alumni for a lifetime of volunteer service: service to the University and service within their community... Attendees should have had a lot to take away. I know I did."

Blanner worked with a committee of six alumni individuals to put together the conference. "The Committee was strategic in the speakers and topics presented. The first segment was on why volunteer ser-

vice matters. In other words, why should alumni serve? The second portion included a panel discussion of four different alumni affinity organizations that had successfully engaged alumni through collaborative partnerships with community groups, student groups, and faculty and University departments in conducting events. The final segment was on building career equity through volunteer service. The overall message of this segment was that alumni should be serving for the benefit of the community and for their own professional development and career advancement," Banner explained.

The keynote speaker was a Bachelor of Science alumnus of 1997, Erin Budde, vice president of strategic giving and innovation for the United Way of Greater St. Louis. In her position, she is responsible for developing the tools, process and implementation of new investment, and engagement opportunities for donors and volunteers. Prior to her current position, Budde worked at stl250, Wells Fargo Advisors, and

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ON THE QUAD BY MIKE DILIBERTO

JOIN UNIVERSITY PROGRAM BOARD FOR FRIDAY NIGHT FLICKS

Join UPB on Fridays evenings for **FREE** showings of the best new movies. Follow UPB on social media to stay up to date on the movies and times.

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Math Problem of the Week

NO CORRECT ANSWERS SUBMITTED!

McDonald's sells Chicken McNuggets in 6-piece, 9-piece, and 20-piece containers. Notice that you can buy 12 McNuggets and 15 McNuggets by buying 2 six-piece containers or a 6-piece and a 9-piece container, respectively. But you cannot buy 13 McNuggets without having extras. What is the largest number of Chicken McNuggets you cannot buy without having leftovers?



Email solutions to covertjdj@umsl.edu.



SIGMA TAU DELTA

INTERNATIONAL ENGLISH HONOR SOCIETY

PRESENTS

Word of the Week

Corporeal (adjective): of the physical, material body; not spiritual

The Rec is offering many free classes this week, from paddle board yoga to tai chi, so students can keep their corporeal selves healthy alongside their minds.



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WOW Air is Opening the Door to Europe from St. Louis

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the ticket price are charges for the seat, carry-on luggage, checked bags and an in-flight meal.

According to its website, WOW Air also offers an option for a “stop-over flight” allowing travelers a chance to visit Iceland at no additional cost, however, this option is only available on round-trip reservations and the price is based on the supply and demand for each flight. Instead of a short layover in Reykjavik, passengers can spend a few days in Iceland exploring the country and breaking up their cross-Atlantic journey before continuing to another destination.

Though it does not seem reaching Europe for less than \$100 now is possible, tickets are very reasonably priced and offer an inexpensive and cost-effective way to take that trip you have always dreamed of. WOW Air is especially rewarding to those

passengers that travel light and have a flexible schedule.

WOW Air flights from St. Louis to Europe begin May 17, 2018. For more information and fare prices visit <http://www.wowair.us>.



St. Louis Lambert Airport.

OSI Column for September 5

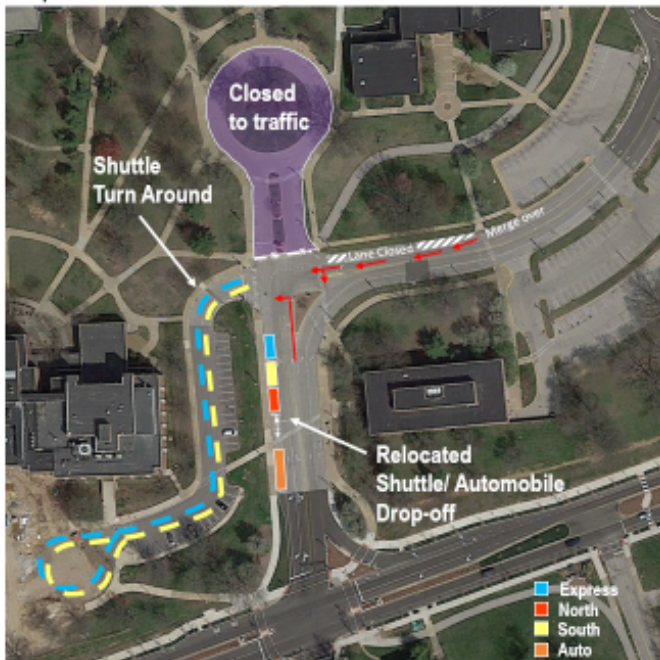
THIS WEEK in the Office of Student Involvement Column:

- Student Government Association and University of Missouri-St. Louis Students Of Service bring you The Big Event! 2017, an effort to impact one place in the STL Metro in a big way with our service. The Big Event is September 23, with Great Rivers Greenway and the City of Bridgeton Parks and Recreation Department. This community clean-up event will include planting a bioswale with native plants, removing invasive bush honeysuckle, and conducting litter pickup along the greenway. A light breakfast, lunch, and t-shirts will be provided. We will take group transportation. Learn more and register at <https://orgsync.com/59704/events/2022569/occurrences/4811921>. **Interested participants must register by 11:45 p.m. on September 13.** Questions? Contact Taylor Milon, Special Projects co-chair of UMSL SOS at tmmvf2@mail.umsledu.
- The Leadership Diversity & New Member Institute, happening on Saturday, October 21, is a one-day conference open to all UMSL students. This new, hybrid event combines the Leadership Diversity Institute and the New Member Institute events from previous years into one new and improved summit. The focus of this year's Summit is to engage and educate participants in the areas of diversity and social justice. Interested students can learn more and register by visiting the Office of Student Involvement Leadership Programs portal on TritonSync.
- Calling all students, faculty, and staff! Join us for the Office of Student Involvement Open House, happening on September 13, from 2:30–4:30 p.m. in the Millennium Student Center room 366. Learn more about our programs: Campus Wide Programming, Fraternity & Sorority Life, Leadership Education, Service & Diversity, and Student Organizations. We will even be giving away some prizes and free food! The Office of Student Involvement can be contacted at 314-516-5291 or studentinvolvement@umsledu.

Campus beautification underway next week!



Scope of Work



Traffic Flow

UMSL Community,

A campus beautification project will be starting Wednesday, September 6 and is expected to continue until Thanksgiving. The project work areas are highlighted in the Scope of Work to the left.

During construction, Alumni Circle will be closed to traffic. Please refer to the Traffic Flow diagram.

Pedestrian access will be open, but please look for signage indicating certain closed sidewalks.

We apologize for any inconvenience and thank you for your patience.

UMSL Facilities Management

News Brief: SGA Meeting Summary

KAT RIDDLE
MANAGING EDITOR

THE STUDENT Government Association's first meeting of the academic school year was held on September 1 at 12:30 p.m. in the SGA Chambers of the Millennium Student Center. SGA President, Sean Burkett, senior, psychology, announced that SGA will be following Parliamentary Procedures for its meetings for the year.

The College of Arts and Sciences Advising Fee was changed to the College of Arts and Sciences Supplemental Fee to not confuse students who thought the fee only was applied to see an advisor.

The Sodexo food budget is now \$11,375 and the Coca-Cola budget is now \$7,802.10. Forms for Sodexo and Coca-Cola are on Triton Sync. Students are encouraged to note the rules that the forms have or they will not be approved.

Students are encouraged to apply to be on the Student Activity Budget Committee (SABC). All student organization treasurers will need to fill out their spring budget request in September. Treasurers or other executive member of the organization will need to attend a budget session. Those dates and info will be available on Triton Sync. Attending a SOLE session will no longer count towards this budget session.

There are new changes to the SGA co-sponsorship procedure. Student groups are now asked to email Aleathea Williams, junior, political science, at alw9r3@mail.umsledu with a description of the event and an outline of how the money will be spent. Student groups may request up to \$250 per student organization once an event and once a semester.

The next SGA meeting is October 6.

CAMPUS CRIME REPORT

AUBREY BYRON
NEWS EDITOR

THE FOLLOWING is a series of daily crime and incident reports issued by the University of Missouri-St. Louis Police Department between August 24 and August 30.

August 24: At 9:45 a.m. an UMSL student notified UMSL PD of an ex-parte order. At 1:14 p.m. an UMSL staff member injured their arm while exiting a shuttle bus near the Millennium Student Center. Private medical attention was sought. At 11:14 p.m. a shuttle driver turned in a found water bottle, and it was held for safe-keeping.

August 25: At 9:30 a.m. UMSL staff members reported a fraudulent check in Woods Hall. At 10:51 a.m. UMSL PD arrested a non-affiliated subject on an outstanding warrant after they were reported attempting to sell a laptop. The subject was transported and released to Florissant PD. At 12:10 p.m. family members of a former employee reported possible fraudulent insurance paperwork. At 2:09 p.m. an UMSL student reported receiving calls claiming to be the IRS attempting to collect money. At 3:56 p.m. an Express Scripts employee at Express Scripts Corporation was transported to the hospital via ambulance after experiencing difficulty breathing.

August 26: An UMSL student made a delayed reported their parked car was struck and damaged at University Meadows between 7/30/17 and 8/18/17. At 8:31 p.m. UMSL PD and Residence Life made contact with a student regarding the smell of marijuana in Oak Hall. It appeared the student was smoking cigarettes in their room.

August 27: No incidents were reported on this date.

August 28: At 12:47 a.m. a reported suspicious person at Lot JJ who had earlier been removed from Metrolink was escorted from campus. At 9:56 p.m. an abandoned

vehicle was towed at the request of Express Scripts near Express Scripts Corporation. At 2:39 p.m. a former student was warned against trespassing at Mansion Hill and was escorted from the property. At 3:52 p.m. a letter of concern was received by a student group in Millennium Student Center. Nothing criminal was noted. At 5:10 p.m. UMSL PD assisted Residence Life checking the welfare of an UMSL student in Oak Hall. All was in order. At 8:30 p.m. an auto incident was reported in West Drive Garage between two vehicles. No injuries and only minor damage were reported. At 8:43 p.m. UMSL PD and Residence Life made contact with an UMSL student burning incense in Oak Hall. At 11:08 p.m. A shuttle driver turned in a found jacket and watch. The items were held for safe-keeping.

August 29: At 1:17 p.m. UMSL PD escorted an UMSL student home via the Ted Jones Bike Trail after a disagreement with a boyfriend. At 9:00 a.m. an UMSL student in Oak Hall was transported to the hospital via ambulance experiencing stomach pains. At 12:00 p.m. an auto incident was reported in Lot E between two vehicles. No injuries and only minor damage was reported. At 2:47 p.m. an UMSL student was treated and released by paramedics after a fall from a scooter near J.C. Penney. At 9:44 p.m. UMSL PD checked on a student at Alpha Xi Delta after another reported concerning texts. All was in order.

August 30: At 9:30 a.m. an UMSL student was transported to the hospital via ambulance after fainting in Seton Hall. At 2:10 p.m. an UMSL student was transported to the hospital via ambulance after a slip and fall in the Recreation and Wellness Center. At 5:00 p.m. an UMSL student notified UMSL PD of an ex-parte order.



Panel discussion with Joe Blanner as the moderator.

2017 IGNITE! Conference Puts Fire In UMSL Alumni Volunteers

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Gateway Center for Giving. Budde serves on the boards of FOCUS St. Louis and stl250. She has been named on the *St. Louis Business Journal's* list of Most Influential St. Louisans and is a graduate of the Leadership St. Louis Class of 2010.

Additional Speakers were Stacy McMurray, BSBA 1990, president of the Alumni Association, who wel-

comed everyone to the conference and gave closing remarks; Blanner with his session "Leading Through Collaboration and Partnership;" and Jan Torrisi-Mokwa, BA 1982, with her session "Building Career Equity."

After the second session by Torrisi-Mokwa, three Volunteer Service Awards were given. The Alumni Engagement Project of the year was given to the 7th Annual Honors Col-

lege Trivia Night & Silent Auction. Dean of the Pierre Laclède Honors College Dan Gerth said, "The core alumni leadership team has expanded their activities substantially – adding, for example, sponsorship of our graduation party last May and the Brain Stew anniversary party last November, and they are hard at work on a calendar of events for this year. I'm looking forward to another terrific year of alumni activities."

Holly Pope, member of the alumni leadership team said, "We are extremely grateful to the alumni association for recognizing our hard work and dedication. This award sets the bar for future trivia nights. We're happy to contribute to current honors students through scholarship support as well as adding new alumni events and networking opportunities using the tools we learned at the IGNITE! Conference over the past two years."

The Alumni Affinity Organization of the Year was the African American Alumni Chapter. The alumni chapter President Linda Brown Reed, BA 1976, and Chief Diversity Officer Deborah Burris spoke earlier in the conference on the panel discussion about their collaboration for African American students to have a more personalized graduation and welcome to the alumni association chapter. The graduation, held last May in the Century Rooms of the MSC, allowed students to step up to the microphone and tell their journey to graduation. This event has a long history and has grown in popularity over the years.

The Volunteer of the Year was Patrick Gadell, BA 1973. Gadell attended the all day conference last year and enjoyed the shorter conference this year. Gadell said, "Volunteering for the Alumni Association for the past six years has been very rewarding. It's a great way to meet some incredible people. UMSL's strength is its diversity. We have a large Alumni talent pool, and since



Budde speaking at the IGNITE! Conference.



Alumni Engagement Project of the Year Award given to the 7th Annual Honors College Trivia Night and Silent Auction



The African American Alumni Chapter receiving the Alumni Affinity Organization of the Year Award.



The Volunteer of the Year Award given to Patrick Gadell. (from left to right): Stacy McMurray, Patrick Gadell, and Celeste Marx.

abandoning dues and becoming all-inclusive in 2015, the Governing Board and Officers who have stepped up are an incredible group.

Gadell continued, "We improve every year and are beginning to do more on campus, including funding scholarships, as well as in the larger

community. I urge Alums who have never been engaged to consider it. It's been a lot of fun while extremely rewarding to give back by helping those who are following in our footsteps to become tomorrow's leaders."



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Dragons, Fire, and Ice Mark ‘GoT’ 7th Season

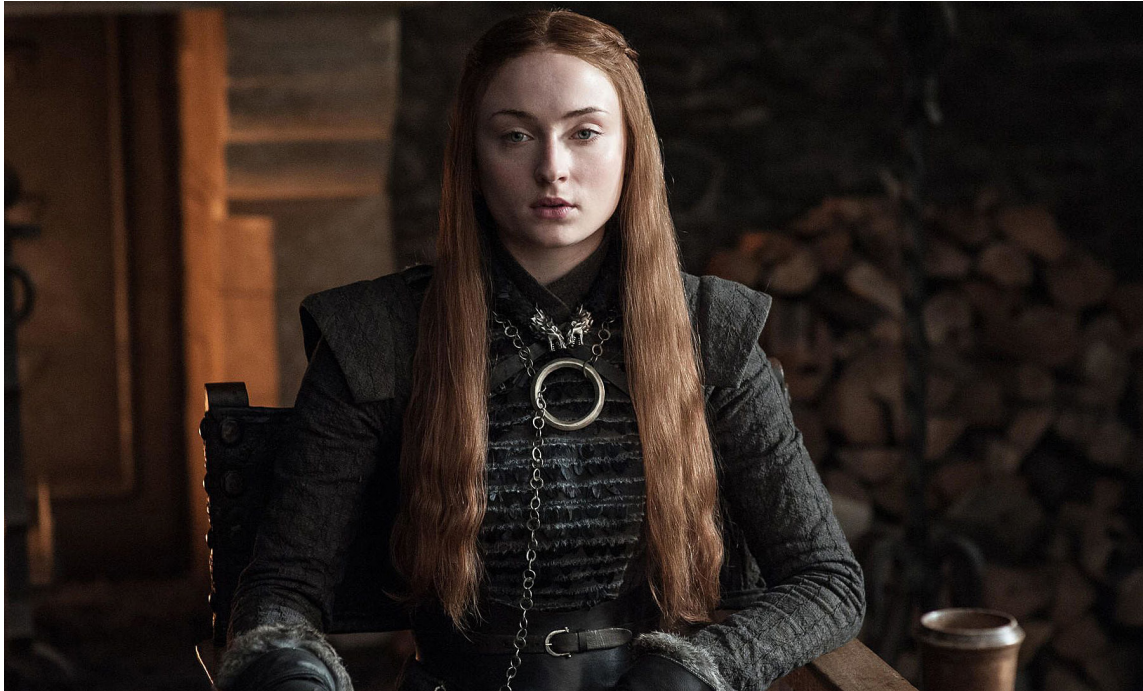
AUBREY BYRON
NEWS EDITOR

Warning: This article contains spoilers. Do not read further unless you have seen all of the latest “Game of Thrones” episodes.

THE “GAME of Thrones” series ended its penultimate season Sunday night, breaking its own viewership record with over 16.5 million views. The critically acclaimed show is known for its epic fantasy world, featuring dragons, dire wolves, and undead ice zombies. However, it is the character driven political drama and its willingness to mercilessly off fan favorites which set it apart from other beloved cult series.

Yet this season seems to have sacrificed the complexities and subtle character plays that once defined it, in favor of shock value and CGI stunts. Do not get me wrong, I love some dragon wreckage, but I also love “the game” that this season forgot.

The Guardian harshly hailed it “A dumbed down, shark-jumping mess.” I’m not sure I would go that far. Unlike many of my companions on the world wide web, I did not feel the need to complain about the record fast speed and lapse of geographical possibility that plagued so many viewers this season, as the writers rushed characters back and forth across continents for the sake of convenience. I was willing to suspend some believability and submit to the idea that boring, unnecessary moves could conceivably take place



Sansa sits at the high table in Winterfell plotting the future of The North.

off screen for the good of the story. It was the character sacrifices that were hard to stomach.

After six seasons of roaming apart, the remaining Stark siblings finally have a long awaited reunion in Winterfell. Bran is now a powerful all knowing, god like creature; Arya, a trained face-shifting assassin; and Sansa, an emerging political upstart, running the kingdom in her half brother (cousin, actually) Jon’s absence. Each character has been through suffering and strife during their years on their own only to come together now and – bicker?

The shallow sisterly drama unfolds as Jon fights to literally save all

of humanity from The Night King’s army just a few hundred miles to the north. Meanwhile, their all-seeing brother sits a few rooms away. Unfortunately (and conveniently) no one thought to consult him. In their defense, he is acting pretty strange these days.

The conflict came to a head in the finale as the lords of The North and The Vale gathered for a trial of not Arya, but Littlefinger, the puppet master himself who has not only been fanning the flames of not just the sisterly rivalry, but has also caused nearly every conflict on the show to date. “Chaos is a ladder,” he has explained in past seasons. A line

which came to haunt him when uttered by omniscient Bran.

The moment when Sansa turns from her sister to accuse him is a satisfying one. The shock is meant to be reminiscent of the startling plays in the show’s past, such as ‘The Red Wedding.’ However the means to the end doesn’t match up the same as great upsets of the show’s past.

‘The Red Wedding’ was often foreshadowed by the constant reminder not to trust the main players, Frey and Bolton, and by their own ambitions. The latter’s banners literally feature flayed Starks hung on a cross.

The Stark children, in contrast,

grew up with long lectures from their father on the importance of family. Even their mother’s sigil words are, “Family. Duty. Honor.” So were they faking the threats to each other in an empty room?

The sad truth may be that writers David Benioff and Dan B. Weiss are better suited at adapting screenplays than originating them. A thought possibly evidenced in the controversy over their new show pitch, “The Confederate.” They have been astray now for two seasons, without the blueprint of George R.R. Martin’s books to guide them, and characters, particularly female character story lines, have suffered.

The penultimate season’s conclusion did feature a lot to celebrate. We finally saw dragons (and the Dothraki) in action! The White Walkers have finally made it past the wall! Jaime finally left Cersei! Jon and Dany have warmed up to each other, a union, despite recent revelations most fans “ship”. Best of all, we finally know the complete truth about Jon Snow’s – or rather, Aegon Targaryen’s, parentage and birth rights!

While the recent writing styles and story lapses of Dave and Dan, and their newfound reluctance to kill off anyone of import, leaves cause for concern, I am looking more forward to the series conclusion than ever. Let the battle for humanity begin! And maybe the conversation with Jon about who he really is.

Marvel and Netflix Join Forces for New Superhero Series, ‘The Defenders’

MIKE A. BRYAN
STAFF WRITER

OVER THE past couple of years, Marvel and Netflix have been working together to produce a number of series based on a semi-popular group of superheroes, many of them relatively unknown to the general public. “Daredevil” came first, and viewers were struck by the story, the character development, action sequences, and overall vivacity of the series. Daredevil, for those of you who do not know, is a blind lawyer with heightened senses, and is one of the most naturally gifted martial artists in the world. His extremely likable character, combined with the flow and development is impressive.

Unfortunately, the next series that followed was “Jessica Jones,” which was only mildly entertaining, and rated very low on the vivacity level. While Jones’ powers are not fully clear, we know she is tremendously strong, practically invincible, and can fly to a limited extent. While her character is intriguing, the storylines are overly dramatic, making it too obvious that they are trying for a female audience.

Fortunately, for all of us, next up in the series was “Luke Cage,” who is completely invincible, incredibly strong, and has one of the kindest, gentlest hearts of any superhero ever seen. In this series, everything is well-done, even down to the

soundtrack, which Ali Shaheed Muhammad from A Tribe Called Quest supervised. Luke Cage is completely believable, something that many actors who have attempted to portray superheroes have not been able to accomplish.

Quite disappointingly, the next series was “Iron Fist.” There is not much to say about it that is good – it is all too melodramatic, it alters the original storyline in odd ways, does not have enough badass fighting scenes, and just generally disappoints. The best thing about the show was Rosario Dawson’s recurring character, and she is not even a superhero – but rather an emergency room nurse. “Iron Fist” focuses on his fight with The Hand, an evil criminal organization. One of the connecting threads between the characters is their common hatred of The Hand, which has been in existence for hundreds of years, and has affected each character’s life in some way.

Then, a couple of weeks ago, Netflix released the series that all of these individual shows have been building up to – “The Defenders,” which combines the powers of Daredevil, Jessica Jones, Luke Cage, and Iron Fist to fight the The Hand’s sinister organization.

The series does not start off very strongly. The first three episodes are used to build up to the main characters’ meeting. To be honest, it is kind of disappoint-



Iron Fist, Luke Cage, Jessica Jones, and Matt Murdock

ing that it took Netflix three whole episodes to set up the story of “The Defenders” enough to bring all of the characters together. There is a lot of overly-dramatic filler in the first episodes that almost ruins the whole series out of sheer boredom. However, in episode four, the main characters finally come together and there is a glimpse of the possibilities of their greatness. Each character is completely unique, with

complex backstories, and the combination makes for a great watch. There is this prevailing feeling of ultimate respect between the characters which makes it believable and entertaining.

In the next few episodes, the story accelerates and becomes much more exciting. Each show has enough action sequences to balance out the decent amount of drama with the character and storyline

development. The finale is exciting and everything that one might want in the last episode of the season, giving teasers of things to come. We can only hope that Netflix will continue with the show. Fans of other Marvel series, comic book aficionados, and anyone who enjoys a good superhero story should love this series. It deserves a “thumbs up” in your Netflix account for sure.

Come Watch UMSL's Tennis Slams

RODERICK M. WILBON
SPORTS EDITOR

IT is the second week of the U.S. Open and all the big names are on the court at the USTA Billie Jean King National Tennis Center. Tennis has started somewhere else too—on the campus of University of Missouri-St. Louis. The Men's and Women's teams are geared up for this 2017 season and under Head Coach Rick Gyllenborg, they have everything needed to succeed.

The 2015 UMSL Women's Tennis team thought they were good enough to go to the National Collegiate Athletic Association. With a chip on their shoulder they went 17-8 overall and 4-2 in the regular season conference. They made a good run in the Great Lakes Valley Conference Tournament, but were missing that edge to eat the chip.

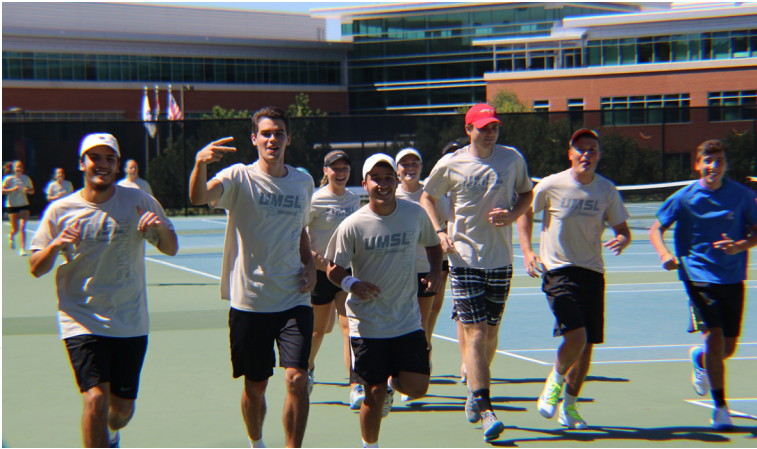
The 2015 UMSL Men's Tennis team had the edge as well as the chip on their shoulder. Their overall record of 17-6 but 4-1 in the regular season conference play put them in a good position. They would go on to lose in the Semifinals to Indianapolis in the GLVC 0-5. Though it garnered them a NCAA Midwest Regional Bid, where they would face Grand Valley State and lose 1-5.

There seems to be parity between the seasons of Men's and

Women's Tennis teams. Last season 2016 was no different—we saw the Women's team go big. Coming in with that same chip on their shoulder they would go 14-3 overall and 5-1 in the conference. The only team that could stop them was Drury who they lost to once in the regular season, once in the GLVC Tournament, and finally in the UMSL Women's second NCAA Tournament Bid. Each match was close, with the Tritons losing by 4-5, 4-5, and 5-4. Women's Tennis finally devoured the chip on their shoulder; which left the question: would they be hungry for the 2017 season?

Men's Tennis, unfortunately, took a step back last season in 2016. The overall record of 7-6 and 3-2 in regular season conference play put them in a bad spot. They entered the GLVC Tournament against Lewis, not Drury or Rockhurst. "We knew the match-ups, we knew which games were ours, we knew which we'd lose, and the questionable ones," said Coach Gyllenborg. "We winded up losing the ones we thought we'd win and winning the ones we thought we'd lose." The result was a 3-5 loss to Lewis to end the season for UMSL Men's Tennis.

The Men's and Women's tennis teams practiced the same day with the men on one side of the tennis court and women on the oth-



Triton's tennis teams warming up.

er. They start with stretching, then jogging, no balls and no rackets yet. The drills come in next, rackets in hand, taking swings, running baseline to half court, back to baseline and then all the way to the net. The players are friendly toward one-another and the camaraderie can be seen. There is a hierarchy for regular positions, single players, and double players.

Tennis balls entering the court, however, changes the atmosphere completely. Practice for rallies begin and changes take place in players. Facial expressions shift, the air becomes dense, competitiveness comes out.

"I have a few Tom Brady's out there on the Men's and Women's sides," says Coach Gyllenborg. Most noticeable for the women's side is Salome Bleuler, junior, psychology and business. She's bringing it not just in matches, but in practice too. In 2016 Bleuler went 17-7 in singles and 19-8 in doubles and named an Academic All-GLVC selection. "It's amazing to be part of the team that achieved being ranked 49 in the NCAA Tournament," said Bleuler. "The team is looking to achieve the same thing if not more and I personally want to be ranked higher, be better and stronger."

On the men's side, Alberto Maza, Captain, senior, finance, is leading the charge in doubles strategy. "We had a up and down season and I thought we would turn it around in the GLVC Tournament," said Maza. "We played well in the

doubles, but in the singles, we kind of fell flat, which ended our season. We have two new freshmen coming in and I just hope they bring the emotion to add to this team, so that we can achieve our goals."

Ben-Hur Kasprzak, sophomore, business administration, is in a league of his own. The Super Rookie is a presence on the court, 6'1, with a Kevin Durant wingspan. Kasprzak looks for perfection in himself, and won't stand for anything less. Kasprzak went 14-9 in singles and 14-9 in doubles. He garnered GLVC Freshman of the Year, ITA Midwest Region Rookie of the Year, and an Academic All-GLVC selection. "I played well last year and I think I can play better this year," said Kasprzak. "I really want to win the ITA Midwest Regional. I want to be the best player in the region, someone the team can count on."

Coach Gyllenborg watches intently in practice, not to just coach the basics of tennis, but to observe everyone's style of play. "I've adjusted and matured to know how to coach the difference between Men's and Women's tennis and just tweak the individual player's style. The hardest part of the job is making individuals buy into a team sport, because college tennis is a team sport," said Gyllenborg. "No spot is better than the other; I would rather have a bunch of winners than starters. In college tennis, your point for winning counts as much as the others for the team."



Salome Bleuler and other Tritons practicing.

Champs or Chumps: The Matthew Stafford Extension

JASJIT SINGH
STAFF WRITER

ADD ANOTHER mistake to the long list of the Detroit Lions. The NFL team just gave their franchise quarterback Matthew Stafford a 5-year, \$135 million extension; making him the highest paid NFL player in history. To be fair, Stafford is in a class of good quarterbacks and might even be classified by some as elite. He has started 96 games for the Lions and led the NFL last season with eight fourth quarter game-winning drives. He put up decent stats last year with 4,327 passing yards, 24 passing touchdowns, and 10 interceptions. Despite all of this, however, he doesn't deserve to be the highest paid quarterback, let alone the highest paid player.

In Stafford's 8-years in the league he has only taken Detroit to the Playoffs three times, and has

lost all three of their playoff games. Their last playoff game against Dallas in 2016 he only put up 205 passing yards with no touchdowns. I would expect a player to have at least some form of playoff success before being offered a 100 million plus contract. The worse part about this whole situation is that for most his career Stafford was throwing to a top five of all time receiver in Calvin Johnson. Matthew Stafford is one of those good in the regular season quarterbacks who can't produce in the postseason, just like Tony Romo.

When you look at the NFL there are so many other players that outrank Matthew Stafford but are making less money, and it's quite baffling. If we just stay in the quarterback position we are looking at guys like Brady, Ryan, Roethlisberger, and Rodgers all who are better quarterbacks than Stafford.

They are all making less money than Stafford. If we look at the just the next three highest Quarterbacks, we have Derek Carr, Andrew Luck, and Drew Brees. Not much I can say about Luck after two injury ridden years, but Drew Brees is a Super Bowl winning future Hall of Famer who has credentials to back up his pay checks. Carr just like Brees has the credentials to back up his 25 million a year salary. In just one year Carr completely turned the Raiders around, leading them to a 12-3 record before getting injured and sitting out their last games including Oakland's Wild Card against the Texans.

I think it's great that the Lions have a direction that they want to go in, but I just don't think they should have paid that much money for a middle of the pack Quarterback. For all I know though this might end up being the best move in their

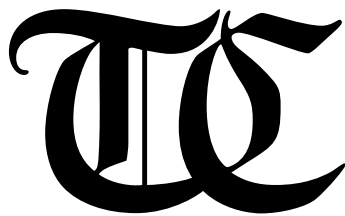
franchise's history, we won't know for another 5 years, but one thing I do know for sure now is with Matt Ryan and Aaron Rodgers coming up on contract years Stafford won't be the highest paid player for much longer.



Matthew Stafford of the NFL Detroit Lions.

Sports Calendar

Thursday, 8/31	Men's Soccer
Friday 9/1	Women's Volleyball
Friday 9/1	Women's Volleyball
Friday 9/1	Women's Soccer
Saturday 9/2	Women's Volleyball
Saturday 9/2	Women's Tennis
Saturday 9/2	Men's Soccer
Saturday 9/2	Women's Volleyball
Sunday, 9/3	Women's Tennis
Sunday, 9/3	Women's Soccer
Tuesday, 9/5	Men's Golf
Thursday, 9/7	Women's Tennis
Thursday, 9/7	Men's Tennis
Friday, 9/8	Women's Soccer
Friday, 9/8	Men's Soccer
Friday, 9/8	Women's Volleyball
Friday 9/8	Women's Volleyball
Friday, 9/8	Men's Tennis
Friday, 9/8	Women's Tennis
Saturday, 9/9	Men's Tennis
Saturday, 9/9	Women's Tennis
Saturday, 9/9	Women's Volleyball
Saturday, 9/9	Women's Volleyball
Sunday, 9/10	Women's Soccer
Sunday, 9/10	Men's Soccer
Monday, 9/11	Women's Golf
Tuesday, 9/12	Women's Golf
Thursday, 9/14	Women's Volleyball
Friday, 9/15	Men's Soccer
Friday, 9/15	Men's Tennis
Friday, 9/15	Women's Soccer
Saturday, 9/16	Men's Tennis
Saturday, 9/16	Women's Volleyball
Sunday, 9/17	Men's Tennis
Sunday, 9/17	Women's Soccer
Sunday, 9/17	Men's Soccer
Friday, 9/22	Women's Soccer
Friday, 9/22	Women's Volleyball
Friday, 9/22	Men's Soccer
Friday, 9/22	Women's Tennis
Saturday, 9/23	Women's Tennis
Saturday, 9/23	Women's Volleyball
Sunday, 9/24	Women's Tennis
Sunday, 9/24	Women's Soccer
Sunday, 9/24	Men's Soccer
Monday, 9/25	Women's Golf
Tuesday, 9/26	Women's Volleyball
Tuesday, 9/26	Women's Golf
Friday, 9/29	Women's Soccer
Friday, 9/29	Women's Volleyball
Friday, 9/29	Men's Soccer
Friday, 9/29	Women's Tennis
Friday, 9/29	Men's Tennis
Saturday, 9/30	Women's Volleyball
Saturday, 9/30	Men's Golf



Why the Confederate Statues Need to Come Down

MIKE A. BRYAN
STAFF WRITER

HAVE YOU ever visited Germany? It is a beautiful country, with many parks, green spaces, outdoor sculptures, and friendly cities. It can be hard to believe that just under one hundred years ago, a man named Adolf Hitler came to power. He transformed the group of kingdoms that made up the German and Prussian empire into a full-fledged, industrialized country in a very short time. He then took that country to war; a war that left millions upon millions of people dead, including over five million Jewish people, and millions more of Russian soldiers and citizens. Today, when you visit the country, there are a few reminders of this time - certain structures, like outdoor amphitheaters, can be found in various parts of the country. You will not however, find any statues of Hitler, or paintings or drawings for that matter. The German people, or at least the majority of them, know that his legacy is not to be forgotten, and do not need graven images to remind themselves of this fact.

Just in case you do need a reminder of the numerous atrocities committed by the cruel former leader, a number of concentration camps are still able to be visited. A visit to one of these former concentration camps is a sobering reminder of the violence that occurred there - it is quite amazing what one human being can do to another in the name of a “just” and “patriotic” cause. Americans could take a lesson from the Germans in this area.

Here in our country, we have numerous statues and other memorials to a war that was fought over one hundred and fifty years ago; a war that was fought within our own

country, and led to the deaths of over 600,000 Americans. This war was the bloodiest in our history, with the same total amount of lives lost as in all the other wars combined. When you look up the reasons for the war, our white-washed history books have a tendency to focus on the idea of “state’s rights.” While this most certainly played a role in the conflict, there was really only one “right” that the Southern states wanted to keep - slavery.

Although slavery occurred all over the world for much of recorded history, the Spanish, British, Dutch, and Portuguese brought it to new heights during the 1700 and 1800’s. They built a huge multi-national economy on the slave trade, which gave rise to a new country, our country, the United States of America. Our country would not have experienced the intense and fast economic growth without the work done by the African slaves who were brought here against their will. There were untold deaths, with an estimated 10 million Africans actually surviving the trip and making it to this country. It is highly probable that at least that many perished on the journey, or not long after having arrived here. Their lives, once here, were horrific, being treated like animals or pieces of property.

In 1865, a group of South Carolinians started the Civil War, also known as the War Between the States. As stated above, this was the bloodiest war in our history, with the highest body count of any conflict in American history. Again, the main reason for this war was to keep slavery legal in the Southern states; their economies were agriculture-based, with free labor provided by the slaves. The Northern states were more industrialized, relying less on agriculture, and mostly



Confederate Memorial Monument in Montgomery, Alabama.

having outlawed slavery before the start of the Civil War. This bloody war lasted less than a decade, and once the dust settled, the North were the victors. After the end of the war, numerous changes occurred in our country, with equal rights for all Americans eventually being made into amendments to our U.S. Constitution.

These changes took about one hundred years, with a set of laws referred to as “Jim Crow Laws” ruling the lives of the newly freed African-Americans in the South for much of that time period. In the 1960’s, the Civil Rights Movement helped usher in more changes in equality for all Americans. These laws were not widely liked or ap-

proved of in the South. In order to maintain some semblance of independence, many Southern states incorporated the Confederate army war flag into their state flags, and erected statues and memorials to their losing military officers and leaders.

In the state of South Carolina, the Confederate army flag was placed atop the State House capitol building, along with the flags of the U.S. and South Carolina. This action was approved by the state legislature during the early 1960’s, in response to the burgeoning Civil Rights Movement that was taking place all over the country. In South Carolina in particular, this decision was completely racist—the Confederate battle flag that we commonly see was the flag of the Confederate army. South Carolina had no army, only a navy—so why would that state fly this flag on top of their capitol building?

This type of activity occurred all over the South, and in other cities such as Baltimore, Washington, D.C., and West Point, NY as well; each statue, memorial or flag flown was in response to the changes in equality laws that our country was undergoing. In other words, those States that had already lost a war over the treatment of all citizens as equals were attempting to show that everyone was not in fact equal, and that the whites were still in power. These flags, statues, and memorials have served as a constant reminder of that terrible time period in American history, and that applies if you are not of African descent. If you happen to be an African-American, those representations of that part of our history have been a reminder that their ancestors were slaves who were killed, mistreated, and put down for hundreds of years. The atrocities committed against the African slaves brought to our country are innumerable, vast, and completely unjustifiable.

There are some scholars who would point out that certain Confederate war “heroes,” such as Robert E. Lee, also contributed greatly to the burgeoning country of the U.S. before the Civil War started. Robert E. Lee in particular was involved in other military operations before the Civil War for which he could be honored. Be that as it may, he led the Confederate armies in an attempt to secure the continuation of slavery in this country. He made his choice, to be a part of what would become the losing side. His contributions to the greatness of the U.S. are vastly overshadowed by his service in the Confederacy.

Let us follow the example that our German allies have set, and not honor this horrific time period in our history. Take down the statues, memorials, and flags, wherever they may be displayed. The majority of the monuments honor the losing side anyway, and who wants to remember such a loss? It is completely unfair to our fellow African-American citizens to have to live with these daily reminders of that terrible time in history. Now is the time for change. Now is the time to grow, evolve, and become better Americans. Take them down.

ALL

are welcome

are valued

are respected

are loved

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LouFest 2017 Will Be the Biggest Yet

CHRIS ZUVER
A&E EDITOR

THIS COMING weekend, on September 9 and 10, the eighth annual LouFest will be held in Forest Park. This year the festival will feature over 30 bands on four stages, as well as stands where local business will be selling their products, and food vendors from all over the St. Louis area. The event is all-ages, and promises that the show will go on, rain or shine from 11 a.m. to 10 p.m. both days.

Of course, the main draw has always been the music at LouFest, which will feature an eclectic range of genres and acts including Weezer, Snoop Dogg, Cage the Elephant, Run the Jewels, Huey Lewis & the News, and Spoon. Additionally, there will be a tribute to the late musician, Chuck Berry with the event dubbed "Hail! Hail! Chuck Berry!" which LouFest describes on their website as "a celebration honoring

the father of rock n' roll."

Other events at the fest include Market Square, where local and regional vendors will be selling art, clothing, and other accessories. As for food, local restaurants will be set up in the Nosh Pit, including Dewey's Pizza, Kaldi's Coffee, Mission Taco Joint, and Strange Donuts, to name a few.

As mentioned before, the event is all-ages. Children will be able to take part in a kid-friendly section called Lou Kidz. While all of the details for this year's installment have yet to be announced, in past years, the area has included family-friendly DJ's, yoga, rock-star makeover salons, face-painting, arts & crafts, and a petting zoo.

LouFest also participates in the Rock & Recycle Program. Attendees can visit their center to pick up a bag, which can be filled with recyclables, then traded in for a commemorative t-shirt.

Without including fees, tickets

for a one-day pass for either Saturday or Sunday cost \$60, while two-day passes run for \$95. Additionally, there are more pricey options, such as the VIP weekend pass, which includes complimentary food and drink, a parking pass, access to the VIP lounge, and shaded seating. If you're an even bigger spender, you can purchase a platinum pass, which includes all of the VIP amenities, as well as golf cart transportation, on-site concierge, and access to platinum viewing areas.

If all of this seems too pricey for you, then there's another option, as long as you're a student. This Friday, September 8, LouFest and the St. Louis Regional Chamber will be putting on LouFest U, a free festival for university students from 4 to 10 p.m. at the Upper Muny Grounds and Festival Plaza in Forest Park. There will be local and national bands performing, including a LouFest alumni band, guest speakers, and regional employers and

entrepreneurial organizations for students to meet and connect with.

But if you are still interested in going to the main event on September 9 and 10, just remember, this will be the last week before the show, and stragglers will naturally start buying

up the remaining tickets in the coming days. So if you have been putting it off, or you're just now finding out about LouFest 2017, I would recommend you go to loufest.com now and make your purchase.



LouFest 2016 photo.

PHOTO BY CHARLES REAGAN HACKEMAN



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GUEST ARE INVITED
TO A SPECIAL
ADVANCE
SCREENING OF



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The Current

*This film has been rated R. Passes are available on a first-come, first-served basis. No purchase necessary. While supplies last. One admit-two pass per person.

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